

IN CAHOOTZ LIMITED

Report and Accounts

31 December 2021

Registered No: SC386016

Charity Number SC042575

Trustees Report

Directors

J Davidson
P Foley
N McCrone
A Tsang
J Tolland

Secretary

P Steel

Bankers

Co Operative Bank
PO Box 250
Delf House
Southway
Skelmersdale
WN8 6WT

Registered Office

1 Cadogan Square
51 Cadogan Street
GLASGOW G2 7HF

Trustees Report

The Trustees, who are also Directors of the charity for the purposes of charity law, have pleasure in presenting their report and the financial statements of the charity for the year ended 31 December 2021.

STATUS

The organisation is a charitable company limited by guarantee and registered as a charity.

MAIN ACTIVITIES

In Cahootz provides high quality, imaginative and creative training and delivery of projects for a range of people. Our main targets are people and groups who are marginalised and excluded from accessing a quality provision in personal development and training. We also work with: parents, children and young people, nursing and social care staff, teaching staff and arts practitioners. Our approach is people-centred so that individuals achieve their potential with us facilitating their creative skills and imagination using drama, in the main, and the arts in general.

ACHIEVEMENTS AND FUTURE PLANS

COVID-19 IMPACT

2021 brought a second year of challenges and restrictions due to Covid-19 and once again the core team, participants and volunteers all worked well together to remain firmly connected via WhatsApp, Tik-Tok, Zoom and whenever possible in person. A considerable achievement for all involved. A new way of working was in place and although there was the major disappointment of not performing live to an audience, everyone pulled together to produce a film of *Oor Carol & the Seagulls* – a first for everyone involved and a major achievement for Creative Citizens in 2021.

Despite the restrictions, there were many positive experiences during 2021 as detailed in the following report, the main one being the start of a range of new creative activities requested and developed by the Creative Citizens participants.

The core team and some volunteers took advantage of different training programmes, e.g. First-Aid, Fund-raising, Web Design etc. The Creative Citizens participants engaged in learning some technical work, e.g. lighting design and stage management, and these new skills fed into supporting Barrhead Drama's young people's projects during 2021. A highlight of this collaboration was when Creative Citizens participants worked on and produced a film of the young people's *Mindful of Me* project. This was another significant achievement for 2021.

Again in 2021, the core team achieved a high quality programme of activities and supported all the participants [children, young people and adults] to achieve personal and group goals. The core team members went the extra mile on all occasions, instilled a strong sense of community and sustained being connected on different levels through another unpredictable and unusual year.

CREATIVE CITIZENS PROJECT

Steering Group

The Creative Citizens Steering Group meets every 6 weeks and is comprised of four participants and two In Cahootz staff. The group meets to discuss the content and development of the programme. The participant Steering Group members give feedback from the others and any issues are discussed and solutions are explored at each meeting. Chairing the meetings and note taking are done by rota, building management and committee skills. The Steering Group oversees the development of the project and the members are included in operational decisions, fund-raising and marketing. The Steering Group have been instrumental in the development of a three year business plan for the Creative Citizens Project and in funding applications for the continuation of the project. Steering Group meetings were disrupted due to Covid-19 therefore there were no meetings in 2021.

Culture Club

The idea for the *Culture Club* came from participants and is managed and organised by participants with staff giving support when required. The idea was initiated in April 2019 after 5 participants attended a Scottish Opera Young Company production of *Orfeo & Euridice* at the Beacon Arts Centre in Greenock.

Trustees Report

The *Culture Club* is a fund which everyone can contribute to; this can be monetary or be in the shape of ideas. Each week participants voluntarily pay into a fund that will go towards cultural trips that people may not ordinarily have the opportunity to go to or the confidence to go to. For example, the *Culture Club* have organised a visit to an art exhibition at Street Level Gallery, the Nick Cave art exhibition at the Tramway and a visit to Motherwell Theatre to see *Benny Lynch*. Any monetary contributions can be as low as 50p and all funds go towards paying for everyone, regardless of how much, if anything, they have contributed. This system has been developed by participants, supported by staff and has so far worked successfully.

There have been no Culture Club activities since early 2020 due to Covid-19. We are hopeful this will begin again in 2022.

Weekly Drama Workshops

When Lockdown rules allowed, we returned to our Cadogan Street space to deliver our weekly Friday afternoon workshops. Initially these were delivered outside in the carpark and then finally moved back into the space with social distancing and face mask rules adhered to. Given the difficulties most of our participants faced during lockdown it is incredible that since moving back into our space, either in the car park or inside, attendance has remained steady at between 12 -15 people attending every week. Our participants had workshops with writer Martin Travers on Zoom to come up with ideas for our next main production *Wid ye credit it?* scheduled to be performed in March 2022. Rehearsals ran successfully from September to December 2021 with the performers, stage crew and participants getting involved with developing ideas for the set and costumes, lighting design and researching sound and music for the final production.

OOR CAROL & THE SEAGULLS

Oor Carol & the Seagulls (Oor Carol) was our main production for 2020 that was cancelled due to Covid-19. We had intended on performing it in 2021 but due to continuing Covid restrictions we decided that filming the play was the safest way to present our work. *Oor Carol* was filmed in June 2021 (<https://vimeo.com/597314860>).

Our participants found the experience exhausting and rewarding. This was a very different way that we are used to working and participants were on a full schedule with some people being in from first thing in the morning until late afternoon. One participant commented that he loved the feeling of being up and out early as it made him feel like a worker walking through the city centre.

Participants had been working on *Oor Carol* from September 2019 therefore it was very satisfying for them to eventually complete the journey by finally presenting the play, albeit not in the way they normally do.

been on-going on Zoom and we have decided that the best solution is to film the performance in June 2021 when lockdown restrictions allow. We will then proceed with a new piece of theatre in September 2021.

We have started the consultation process for a new piece of theatre to be written by Martin Travers. Unfortunately, we cannot consult the wider recovery community as is our usual method. However, Creative Citizens participants have been involved in the consultations workshops and are working in collaboration with Martin to develop our next play. This is somewhat different to how we usually consult, the disadvantage being that we cannot access a wider group of people but the advantage being that current Creative Citizens participants are very much invested in the new play as they have been more involved than would normally be the case.

Creative Programme – Developed by Creative Citizens Partnership

One outcome of the Covid lockdowns for In Cahootz was the development of a Creative Programme. We adapted the way we worked to try and keep our participants engaged at a time when they were feeling most isolated and alone. In order to do this, we had to offer a much wider programme of creative activities. As a result of this participants expressed a desire for the Creative Programme to continue when lockdown was over and we were back in our Cadogan Street space. Therefore, we applied and were successful in receiving funding from the Corra Grassroots Fund to run a Creative Programme. The Creative Programme involved music workshops, the development of an Art group, the production of a short film.

Music Group – Facilitator Matthew Snook

Most participants except one had no previous musical experience and yet they have written three songs together. There has been an influx of new people based on word of mouth and the group have performed to their peers. Our music facilitator was a participant who ran the group as part of his university placement

Trustees Report

and is now a paid facilitator. His skills as a facilitator have developed and the music group has become an integral part of participants' weekly structure.

Art Group – Facilitator/Co-ordinator Rachel Mimiec

Working across art forms, the Creative Citizens In Cahootz Artclub provides visual art workshops, exhibition visits and a supported creative space for people in recovery from addiction.

Since providing Zoom workshops over lockdown we have gone on to develop an open studio culture that invites participants to work on their own projects and artworks while being supported by invited artists or designers.

This creative space has become a valuable part of people's lives and weekly routines where we have seen individuals creatively grow and flourish. Often being delighted in their own art creations for the first time since leaving school and acknowledging this unique space as important to not only their recovery but an ongoing creative journey.

The group regularly visits exhibitions and galleries, increasing participants' confidence in accessing cultural spaces and building their visual art appreciation and knowledge. The ambition is to keep this work going and for the studio to grow and provide more people with opportunities to enjoy the visual art culture of the city while also exploring their own creativity and supporting recovery.

In 2021 the art group had visiting tutors delivering workshops in photography and upcycling.

We now have a core group of between 6-8 participants attending weekly visual art workshops and developing their own artworks. Moving forward we would like to have an exhibition next year and give this work a platform to be seen in an established cultural venue

Short Film Project – Director/Facilitator Annmarie Strain

A View Fae the Windae was developed via Zoom sessions as part of the Creative Programme last year, it had a core group of 5 who took part in the development, with others coming in and out. It grew from a quote given by a participant "How a wee group in Glasgow helped us through a pandemic". It captures the importance of staying connected with community and family to help improve mental health. Paying particular attention to men's mental health.

The project initially started at the end of 2020 and continued into 2021, filming took place over 6 days in May 2021, with editing being done in June.

It was selected to be screened at the opening of the Scottish Mental Health Arts Festival in May 2022, and has been submitted to the Edinburgh Short Film Festival and the Anarchy Film Festival.

<https://vimeo.com/567561035>

Movie Workshops – Facilitator Suzanne Brady

Core number of 4 attendees.

For four weeks in October as part of the Autumn Creative Programme. Suzie facilitated 4 movie workshops. These were requested due to the previous set at the start of 2021 being on Zoom.

These workshops were very well received and provided a good sense of camaraderie. Each week the group looked at different genres and topics, e.g. Poster taglines, favourite and least favourite movies, remakes, soundtracks as well as discussing what they were watching in general, observing actors' skills and directors' visions.

Also each week the group were presented a quiz or task to do such as six degrees of separation – finding links from one actor to another using only six moves, what prop is this movie from, guess the main theme from films and designing a soundtrack, actor profiles and dream casting a movie.

In these workshops participants were introduced to different movie genres, forgotten actors and everyone watched and explored new things they had never watched or thought about watching previously. The workshops provided a great conversation starter in times outwith the workshops as they enjoy sharing things about TV and Movies on the group chat and in person.

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Postcards from Pandemic – Curator Rachel Mimiec

The *Postcards from Pandemic* newspaper was exhibited to the public on 16th July to 1st August 2021 at Trongate 103 in Glasgow. Phil (Board member and participant) and Kate (Creative Director) both spoke on BBC Scotland's Janice Forsyth show about the project and the forthcoming exhibition.

Film-making Workshops – Facilitator Lonnie Wright

Participants learned the skills to operate the camera, record sound and lighting. These workshops were a mixture of practical and theory. Participants have used the skills learned on these workshops with the Barrhead Drama groups; they filmed the *Mindful of Me* project with the film maker as editor.

Stage Lighting Workshops – Facilitator Karen Bryce

Participants had the opportunity to learn how to set up, operate and strike stage lighting equipment. These workshops were a mixture of practical and theory. It is fair to say that both the stage lighting and film-making workshops were challenging for participants as they were more intense than what they are used to. However, feedback was very positive and skills from both have been used since participating in the workshops.

We were able to purchase some equipment that can be used by participants for any future projects in Cadogan Street or with Barrhead Drama.

Stage Management – Facilitator Claire Semple

The Stage Management workshops took participants through the basic process of stage managing a show, from the first day of meeting a new cast and making a provisional props list from an initial read through of the script, to doing a mark-up of the set on the floor of a rehearsal space for the actors and director to work on. Once that is done the next step is to put the actors' moves' (blocking) in the script and bringing their talents from other workshops to put lighting and sound cues etc in the script. Then it is showtime and the participants learn to call/cue a show. At the end of this block of workshops, participants showcased their skills to their peers. We hope that these workshops inspire some participants to take on stage management duties in our main productions.

Evaluation Report – Creative Citizens

Our funding from the National Lottery Community Fund included the cost of engaging an external analyst to test our assumption that using creativity with marginalised people was much more than 'a good thing to do'.

Daniela Latina, lecturer at Glasgow and Strathclyde Universities, observed drama workshops with recovery project participants, carried out focus group meetings, one to one interviews with participants, support workers and family members, and observed the rehearsals for performances from September 2018 to September 2020. The outcome was a substantial report giving evidence that 'creativity' has a powerful impact in people's recovery from addiction, isolation and marginalisation and had the following main conclusion:

The key findings demonstrated that Creative Citizens had been an integral part of each participant's recovery, whether this was concerning addiction, mental health difficulties, marginalisation, or elements of all of these issues, as they are often connected. Further due to the transferable skills that were learned at workshops, participants' life choices have also been positively impacted by the project[s].

Covid-19 delayed the final report being completed, printed and distributed until November 2021. Hard copies of the Executive Summary of Daniela's report were distributed to approximately 180 people, e.g. MSPs, MPs, Local Councillors, recovery projects, the criminal justice system and the Scottish Government's Drug Deaths Task Force. The full report is on our website: www.incahootz.co.uk.

For 2022, we plan to review how we monitor and evaluate our work and to undertake core team training with Evaluation Support Scotland.

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FUTURE PLANS FOR CREATIVE CITIZENS

The evolving Creative Programme in 2021 opened many new doors and attracted new people to our Creative Citizens project. Our plans for 2022 will be the continuation of our Friday drama workshops leading into production rehearsals and the growth of a broad range of creative activities specifically developed by the participants.

Barrhead Drama – Facilitators Annmarie Strain & Suzanne Brady

Kids & Young people workshops

At the start of 2021 workshops were still on hiatus due to Covid-19. From mid-January when we knew there was a longer lockdown in place a decision was taken to introduce Zoom workshops for the three groups. There was not a massive response on Zoom. Participation was roughly 30 people across the groups. However, we persisted with those who did wish to attend and got some really worthwhile feedback and it was great that they all got to see each other and catch up. Those who did attend enjoyed the workshops and we believe we successfully managed to transfer to Zoom.

Upon announcing that we would return to the church hall we had to change our workshop day as our slot had unfortunately been given to another group. In the room there were now 45 core participants. This is a reduction from 58 due to some choosing not to be in the *Mindful of Me* production (more below) whereas others struggled to reintegrate into clubs and school at the same time. Come August the project was on the home stretch. All three groups were in a good place with their performances. The planned end of October recording had to be extended with National Lottery permission to the end of November. This was due to attendance issues and Suzanne not being well in October. Barrhead Housing Association kindly gave us funding to pay for the facilitators' costs to help get the project finished. This was agreed with National Lottery's Awards for All.

***Mindful of Me* July - November 2021**

We ran Summer Sessions from the 2nd – 5th August, our 3 groups each had 2 hours of drama each day. We focused on material for *Mindful of Me*. Attendance was good, we had around 26 participants in total across the 4 days.

Thanks to our Funding Officer at National Lottery Awards for All we got an extension for our *Mindful of Me* Project which was great as it meant the project could be all it was meant to be and not just fulfilled over Zoom.

With restrictions still in place on capacity and meeting up and the various changes, we took the decision to record each play and then show the recordings to smaller audiences as well as sharing in the wider community. The performances were filmed on 27th & 28th November. This gave us the great opportunity to cross over with the Creative Citizens Project. As they had just taken part in Videography workshops they were given the task to record the kids' performances and harness their skills. A DVD will be distributed to families. Links sent to funders will be passworded for child protection. The decision was taken not to share widely on social media. This is due to the teenagers expressing films placed online can be used negatively in by peers in schools. As this is a project focusing on young people's mental health, we felt we had to respect their wishes.

A breakdown of groups and participants:

Acting Aces	P1-P4	15 participants	5 Male 10 Female
Drama Llamas	P5-P7	18 participants	1 Male 17 Female
The Dramatizers	S1-S4	14 participants	4 Male 10 Female

We still have a waiting list for our groups, 6 participants are waiting for a space in our Drama Llamas group and 19 are waiting for a space in our Acting Aces group. We managed to bring new participants into all 3 groups at the start of this term but unfortunately, we still have kids waiting. We have tightened our attendance rules and parents are aware that poor attendance with no genuine reason will result in their child's space being offered to someone else.

Lara Cassidy continues to volunteer with us and plays a massive part in our team, she supports all the groups and attends almost all of our sessions. She created our set design for *Mindful of Me* too, this is

Trustees Report

what Lara enjoys doing most. We have a small budget that we were able to pay Lara for her work during the Summer Holidays.

Dunterlie Adult Drama – Facilitators Annmarie Strain & Suzanne Brady

The Adult Group re-started on the 10th November and ran for 6 weeks, taking place at Dunterlie Resource Centre on Wednesday afternoons. This was after an initial start on Zoom in March which had a minimal attendance. After some research and lockdown restrictions being lifted we switched to a daytime workshop allowing parents to attend during school time. There was a lot of interest, and adults are keen, to be involved but the evening conflicted with other things. The 6 weeks had a core attendance of 6 participants. This project looked at the effects and recovery from lockdown, as detailed in the agreement with the funder, Barrhead Housing Association. The workshops were a particular success as BHA also agreed to pay for the hall let on top of the original fee agreed for March workshops. Some participants had never attended any sort of drama/creative groups before and have thrived in a short space of time. One of the participants attending Barrhead also started attending the Creative Citizens group. We are currently looking for continuation funding for the group for 2022.

Next Steps

- Continue to work and reflect on our *Mindful of Me* project and look at getting this into schools. Look at funding opportunities to use *Mindful of Me* as a resource, with a block of drama workshops exploring mental health and well-being
- To look for and secure funding for our existing groups
- Restart Adult Group
- Continue to engage in the community
- Upgrade Child protection and First Aid training

Outsourced Workshops

East Dunbartonshire Snack & Play Workshops

In May In Cahootz was contacted by East Dunbartonshire Council about providing drama workshops for their snack and play sessions that were being set up in schools throughout the summer holidays. This was in response to them seeing the Barrhead Drama group on the website and someone at EDC previously working with Kate. We had to provide a proposal of our work and costs for 2 schools per day with 4 workshops and this was accepted. However, this had to be altered to 1 school per day due to restrictions.

We delivered 2 x 45-minute workshops per school, per day, working in 7 different schools on Wednesdays and Thursdays for 5 weeks.

We planned 3 different workshops in advance to rotate and to suit the group numbers and dynamic when we arrived. Sometimes working with kids in different "covid bubbles" at the same time was a challenge but with the assistance of the school workers partnering with children made the tasks just as if not more so enjoyable for them.

By the end of all the workshops we had worked with 129 children.

Overall, we thoroughly enjoyed being part of the snack and play workshops. The programme was well organised and thought out by EDC. It was great meeting the coordinator Gillian in the morning to be introduced to the schools rather than us just going ourselves. As well as all the timetable information and contacts being provided well in advance.

Overview

On the whole In Cahootz is thriving in Barrhead and both the *Mindful of Me* and adult drama group have come at a time when people needed connection and an outlet to reflect on their Covid and lockdown experience. The young people chose not to include anything about Covid in their final works. However, it was explored in the workshop widely and in the devising process. When it comes to the kids' workshops, we have learned that we have to evaluate them more frequently within the whole process. This is so it is not just done at the end of a project and we can keep them up to date on why we ask evaluation questions.

It was also a very nice surprise to be contacted by East Dunbartonshire and this was thanks to them seeing the Barrhead work on our social media and Website. Hopefully we can work with them again in the future.

Trustees Report

Community Arts & Third Sector Organisations

Due to personal circumstances, this voluntary service was much reduced in 2021. However, support was given to a small number of theatre makers to set up projects in different communities in Glasgow and to tour new shows and workshops around well-being and mental health issues.

This voluntary support will continue in 2022.

RISK REVIEW

The trustees have conducted their own review of the major risks to which the charity is exposed and systems have been established to mitigate those risks. All systems are periodically reviewed to ensure that they still meet the needs of the charity.

TAXATION

The company is recognised by the Inland Revenue as an approved charity and is not liable to income and corporation tax under the provisions of the Income and Corporation Taxes Act 1988 Section 505.

SMALL COMPANY EXEMPTIONS

In preparing their report, the directors have taken advantage of the special provisions of the Companies Act 2006 relating to small companies.

MEMBERS OF THE MANAGEMENT COMMITTEE

Members of the Management Committee, who are directors for the purpose of company law and trustees for the purpose of charity law, who served during the year and up to the date of this report are set out below.

RESULTS

The results for the year, and the charity's financial position at the end of the year are shown in the attached financial statements.

RESERVES POLICY

At 31 December 2021 the unrestricted general reserves amounted to £34,438 (2020: £18,953).

The directors have agreed that the appropriate level of unrestricted reserves is £10,000

These reserves are normally set aside in order to protect the future operations of the company from the effects of any unforeseen variations in its income streams as part of a policy of good financial management practice.

THE TRUSTEES

The trustees who served the charity during the period were as follows:

Ms J Davidson
Mr P Foley
Ms N McCrone
Mr A Tsang
Ms J Tolland

Trustees Report

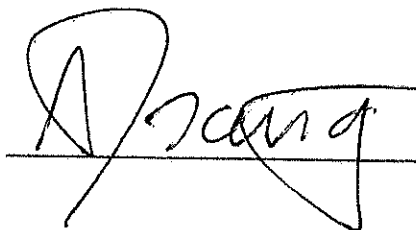
TRUSTEES' REPONSIBILITIES

Company law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charity at the end of the year and of the incoming and outgoing resources for the year then ended.

In preparing those financial statements, the trustees are required to select suitable accounting policies and then apply them consistently, making judgements and estimates that are reasonable and prudent. The trustees must also prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue its activities.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Companies Act 2006. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

On behalf of the Trustees

A handwritten signature in black ink, appearing to read 'A. Scamg', is written over a horizontal line.

Trustee

6 July 2022

Registered office:

1 Cadogan Square
51 Cadogan Street
GLASGOW
G2 7HF

Independent Examiners Report to the Trustees of In Cahootz Ltd

I report on the accounts of the charity for the year ended 31 December 2021 which are set out on pages 5 to 15.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustees Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10(1) (a) to (c) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of Independent Examiners Statement

My examination is carried out in accordance with Regulation 11 of the Charity Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and seeks explanations from the trustees concerning any matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Judith Patrickson FCA BFP DchA
3 Holyrood Cres.
Glasgow
G20 6HJ

6 July 2022

Statement of Financial Activities and Income and Expenditure Account

For the year ended 31 December 2021

	<i>Unrestricted Funds</i>	<i>Restricted Funds</i>	<i>2021 Total</i>	<i>2020 Total</i>
	£	£	£	£
<i>Income</i>				
Donations	16,870	-	16,870	-
Charitable activities	-	131,521	131,521	86,891
Total income	16,870	131,521	148,391	86,891
<i>Expenditure</i>				
Charitable activities (note 2)	1,385	144,249	145,634	71,476
Total expenditure	1,385	144,249	145,634	71,476
<i>Net (expenditure) for the year</i>	15,485	(12,728)	2,757	15,415
Balance brought forward at 1 January 2021	18,953	57,162	76,115	60,700
<i>Balance carried forward at 31 December 2021</i>	34,438	44,434	78,872	76,115

The charity has no recognised gains or losses other than the results for the year as set out above.

All the activities of the charity are classed as continuing.

The notes on pages 10 to 15 form part of these financial statements

Balance sheet

at 31 December 2021

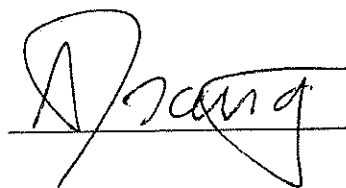
	Notes	2021 £	2020 £
Current assets			
Debtors		-	-
Cash at bank and on deposit		79,426	76,465
		<u>79,426</u>	<u>76,465</u>
Creditors: amounts falling due within one year	4	554	350
		<u>78,872</u>	<u>76,115</u>
Net current assets		<u>78,872</u>	<u>76,115</u>
Total assets less current liabilities		<u><u>78,872</u></u>	<u><u>76,115</u></u>
Funds			
Unrestricted funds		34,438	18,953
Restricted funds		44,434	57,162
		<u>78,872</u>	<u>76,115</u>
Total funds		<u><u>78,872</u></u>	<u><u>76,115</u></u>

The Trustees are satisfied that the charity is entitled to exemption from an audit of the financial statements for the year, by virtue of section 477 of the Companies Act 2006 (the Act) relating to small companies, and that no member or members have requested an audit pursuant to section 476 of the Act.

The Trustees acknowledge their responsibilities for:

- (i) ensuring that the charity keeps proper accounting records which comply with Act and,
- (ii) These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime

These financial statements were approved by the members of the committee on 6 July 2022 and signed on their behalf by:



Trustee

The notes on pages 10 to 15 form part of these financial statements

Notes to the accounts

at 31 December 2021

1. Accounting policies

Accounting convention

The accounts are prepared under the historical cost convention and in accordance with applicable accounting standards and the Statement of Recommended Practice "Accounting and Reporting by Charities" (revised 2005).

Cash Flow Statement

The Trustees have taken advantage of the exemption in Financial Reporting Standard no1 (revised) from including a cash flow statement in the financial statements on the grounds that the charity is small.

Income

All incoming resources are included in the Statement of Financial Activities when the company is entitled to the income and the amount can be quantified with reasonable accuracy

Expenditure

Expenditure is recognised on an accrual basis as a liability is incurred.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the audit fees and costs linked to the strategic management of the charity.

All costs are allocated between expenditure categories of the SOFA on a basis designated to reflect the use of the resource. Costs relating to a particular activity are allocated directly; others are apportioned on a percentage of total resources expended

Tangible fixed assets

All fixed assets are initially recorded at cost. Depreciation is provided on all fixed assets at rates calculated to write off the cost of each asset evenly over its expected useful life, as follows:

Office equipment	-	25% on cost
Computer Equipment	-	33% on cost

Notes to the accounts

at 31 December 2021

2. Resources Expended

	Staff Costs	Depreciation	Other costs	2021 Total
	£	£	£	£
Charitable Expenditure	78,788	-	66,496	145,284
Governance	-	-	350	350
	<u>78,788</u>	<u>-</u>	<u>66,846</u>	<u>145,634</u>

Comparative Resources Expended

	Staff Costs	Depreciation	Other costs	2020 Total
	£	£	£	£
Charitable Expenditure	43,610	-	27,516	71,126
Governance	-	-	300	300
	<u>43,610</u>	<u>-</u>	<u>27,866</u>	<u>71,476</u>

3. Staff costs

	2021 £	2020 £
Wages and salaries	78,245	43,610
Social security costs	543	-
	<u>78,788</u>	<u>43,610</u>

The average weekly number of employees during the year was 4 (2020 -4).

No employee received in excess of £60,000.

The Trustees received no remuneration and no reimbursement of expenses during the year (2020 – nil)

Notes to the accounts

at 31 December 2021

4. Creditors

	2020	2020
	£	£
Amounts falling due within one year		
Taxes and Social Security	204	-
Accrued expenditure	350	350
	<u>554</u>	<u>350</u>

5. Funds

	As at 31 December 2020 £	Incoming Resources £	Outgoing Resources £	Transfers £	As at 31 December 2021 £
Restricted Funds					
EDCL Trust	669	-	669	-	-
Big Lottery Com Fund	41,538	-	41,538	-	-
Glasgow City Council	5,925	81,966	79,934	-	7,957
Barrhead Housing Ass	7	-	7	-	-
Groundwork UK	955	-	750	-	205
Better Barrhead	468	-	400	-	68
Bank of Scotland Found	450	-	-	-	450
Awards For All	7,150	-	6,854	-	296
Corra Foundation	-	49,555	14,097	-	35,458
	<u>57,162</u>	<u>131,521</u>	<u>144,249</u>	<u>-</u>	<u>44,434</u>
Unrestricted Funds					
General	18,953	16,870	1,385	-	34,438
	<u>76,115</u>	<u>148,391</u>	<u>145,634</u>	<u>-</u>	<u>78,872</u>