IN CAHOOTZ LIMITED

Report and Accounts

31 December 2022
Registered No: SC386016
Charity Number SC042575

Trustees Report

Directors

P Foley
N McCrone
A Tsang
J Tolland

Secretary

P Steel

Bankers

Co Operative Bank
PO Box 250
Delf House
Southway
Skelmersdale
WN8 6WT

Registered Office

1 Cadogan Square
51 Cadogan Street
GLASGOW G2 7HF

Trustees Report

The Trustees, who are also Directors of the charity for the purposes of charity law, have pleasure in presenting their report and the financial statements of the charity for the year ended 31 December 2022.

STATUS

The organisation is a charitable company limited by guarantee and registered as a charity.

MAIN ACTIVITIES

In Cahootz provides high quality, imaginative and creative training and delivery of projects for a range of people. Our main targets are people and groups who are marginalised and excluded from accessing a quality provision in personal development and training. We also work with: parents, children and young people, teaching staff and arts practitioners. Our approach is people-centred so that individuals achieve their potential with us facilitating their creative skills and imagination using drama, in the main, and the arts in general.

ACHIEVEMENTS AND FUTURE PLANS

CREATIVE CITIZENS PROJECT

Steering Group

The Creative Citizens [CC] project has a steering group which is comprised of five participants and two members of staff. The Steering Group are an extra link between the staff and participants. Whilst staff have a good relationship with participants, the Steering Group provides an extra layer of support and channel for communication. They feedback information to participants and bring issues/concerns from participants to the meetings. Participants on the Steering Group have the opportunity to build skills in communication, minute taking and chairing meetings. Steering Group members are also offered committee skills training when it becomes available. Often Steering Group members take on the responsibility of following up on minute items with staff members and ensuring items are actioned. The Steering Group have been consulted, as have all participants, on our funding applications to Glasgow City Council Community Fund, The Corra Foundation , and the National Lottery.

Culture Club

The Culture Club is a participant led venture. The idea of the Culture Club originated from participants who wanted to be responsible for organising cultural trips for the Creative Citizens project. These participants felt that they should have some responsibility for organising and financially contributing to cultural visits in the city and beyond. Therefore, they established the Culture Club, a club that everyone can pay into. The key point here is that each person pays in whatever they can afford or whatever they want to contribute. There is no amount next to any one name, the fund provides support to everyone regardless of whether they have contributed or not, to attend cultural events, therefore it is a commonweal fund.

In 2022, the Culture Club attended fourteen events which included exhibitions, live theatre, live readings and film.

Edinburgh Festival Visit

Ten Creative Citizens participants and two staff members attended two performances at Edinburgh Festival on 18th August 2022. The two performances were *The Giant Killers* and *Trainspotting*. Staff had researched different performances and events to visit at the Festival then used the Creative Citizens Whatsapp chat to provide links to these performances/events for the participants to choose which ones the group would go and see. We travelled to and from Edinburgh by bus and had a packed lunch in Princess Street Gardens.

Creative Programme

In August 2022 we were awarded funding from the Corra Foundation's Local Support Fund which has enabled a continuation of ongoing art and music workshops and has allowed the creative programme to include new activities that are also adding to and widening the creative horizons and skills of our participants such as prop making, movie analysis, ceramics and others. This funding has also enabled Creative Citizens to make another short film. The full creative programme was as follows:

Trustees Report

Friday Drama Workshops

The drama workshops on a Friday afternoon are the main focus for the Creative Citizens (CC) project with most CC participants attending the drama workshops which has an average weekly attendance of 15. The workshops use drama-based activities to develop skills in creativity, performance and, imagination which contribute to growth in confidence, self-esteem and creativity. The aim of these workshops is always to develop skills that will enable our participants to be confident citizens in society.

The drama workshops are primarily dominated with preparation and rehearsals of the annual main production which is a six month process (October 2021 – March 2022), however they are also used to develop work with partners and to work on small scale projects. This year's small-scale project was the outcome of a conversation between the Creative Director and a participant during the '*Wid ye credit it*' production week. The participant expressed a desire to have a shot at directing a piece of theatre. Therefore, we split the whole group into 3 groups with 2 participants and our trainee arts worker directing the pieces which culminated in small performances in June 2022. This project ran April 2022 – June 2022.

The criteria for the theatre pieces were as follows: each person in each group must nominate a place in the city where we can go with the group, put them in this place and take a photo. We recruited photographer Alex Brady for this project. Any place could be nominated, as long as they know why they have nominated it, and what it is that interests them. So, it could be a bus stop in Union Street, the Necropolis, the Barras, a street corner. The aim was to get participants looking at their city and their community more closely and from a different perspective. Each group had five photos which were used as stimuli for devising a piece of theatre.

The job of the 3 Directors was to guide this process and creatively shape the end product. The groups performed to each other in Cadogan Street on 10th June 2022.

The Show Recovery Show in partnership with the Scottish Recovery Consortium

Directly after the small-scale project participants started work on '*The Show Recovery Show*'.

We worked collaboratively with the Scottish Recovery Consortium (SRC) on a magazine style event called '*The Show Recovery Show*', which took place in Cadogan Street on Friday 15th July. This event was designed to give people in recovery from all over Scotland an opportunity to highlight the amazing work they do through creative and performing arts. This SRC project aims to produce 6 films with 6 different recovery communities that show the positive activities and events that people participate in to aid their recovery. Our project is the 2nd film that SRC have produced. Three participants shared the role of MC. The music group performed their own song; the writing group wrote a group poem which they performed; the art group's work was shown via film and the group created and performed two piece of theatre, one of which was a piece of Forum theatre which required audience participation. Representatives of each group were interviewed by the MCs on the work they created and how this contributes to their recovery.

The film produced will be used as a training resource by the SRC. There was an audience of 40 at the event which included friends and family, representatives from the Scottish Government, and members of Glasgow's Alcohol and Drug Partnership.

Art Workshops

Since changing the meeting time of the art group to a Friday morning it takes more of an art studio format rather than and art workshop and is a hub of creative activity. We have seen the group numbers increase and people who perhaps would not necessarily sign up for art have been intrigued to come along and have a go.

Participants had the opportunity to attend Glasgow Ceramics Studio to participate in four ceramics workshops. Feedback was extremely positive, and we are hopeful that the creative programme 2023 will include a block of ceramics workshops for participants to continue to develop these skills.

The art group meet weekly in a workspace where they work and create around a kitchen table. We support an open studio ethos which allows participants to develop their own creative art practice, work with a range of materials and explore ideas while being supported by artist Rachel Mimiec.

Art group participants attend exhibitions and research artworks related to studio activity and interests. We try to support people's ambition for their work by bringing in additional professional expertise whenever possible.

In addition to personal-driven projects, the art club has now started to provide artwork for our theatre productions with Rosie's artwork being used for the poster for *Sheriff Dicks Swan Song*.

Trustees Report

Music Workshops

The music workshops have had a steady attendance of a core group of 4-5 and is facilitated by an ex-participant. Most participants have no or very little experience with musical instruments, and all participants seem to really enjoy the workshops. At the beginning of each block of workshops, the group discusses with Matthew what they would like to do in the workshops. This could be anything from song writing, learning the basics of a specific instrument or even sound engineering. For example, one participant wrote a poem that she wanted to turn into a song and so the group wrote a song with acoustic guitar and vocals. The group wrote and composed their own song for the SRC event and wrote and performed a Christmas song alongside a Christmas video which was shown to all Creative Citizens at their Christmas Karaoke lunch. This was also posted on all our social media platforms.

Writing Workshops

One of our participants delivered four creative writing workshops which were very successful. His previous job was as a literacy tutor and he wanted to share his skills and contribute to the Creative Citizens project. This was not an ongoing arrangement as the participant who was facilitating was early on in his recovery but it is something that we plan to do in the future when he is more advanced in his recovery. It is important than although participants have skills that they can share, there should not be any unnecessary stress added to individuals.

Yoga Sessions

One of our participants delivered five yoga sessions in 2022 and will be delivering more in 2023. These are half hour sessions timetabled in just before the Friday drama sessions. On average there were eight participants attended the yoga sessions each week. These workshops received positive feedback with a request for them to continue.

Prop-making Workshops

Prop-making workshops were used to make props for our main production in 2023 *'Sherrif Dick's Swan Song'*. The workshops applied some tried and tested methods of basic processes in prop-making. For example, for realism and budget saving purposes participants would PVA real food if it's not to be a practical (eaten) prop. They tea-stained paper to make old looking letters/documents. Being resourceful for example, rolling up a sheet of kitchen roll, using PVA to keep the shape and painting it to make a meatball. They used wood to make gavels and bases, and each person made them decorative in their own styles. The aims of the workshops were to be creative, resourceful and environmentally friendly by recycling what we had as much as we could. It made participants think a bit, about what materials could be used effectively to create the props that were needed for the show.

Short Film Workshops – *She is.....*

Creative Citizens have produced a third short film titled *'She is.....'*. Inspiration for the film was taken from the research group that took place pre-Dec 2021. The research group used Shakespeare stories for children to explore the plots, themes, and issues from ten Shakespeare stories. These themes and issues were passed onto the film group to explore and to shape a story for the short film. Some participants in the research group did not take part in the film workshops or the film process, whereas other participants were involved from the research through to filming.

The film was screened at the GMac on 4th November 2022. It was very well received by all who attended. Invited audience included Kirsten Oswald, MP, East Renfrewshire [SNP], Alison Thewliss, MP, Glasgow Central [SNP], Natalia Lewandowska - Corra Foundation, Lauren Rae - We Are With You – Ruchill, Natalie Manly - Scottish Recovery Consortium, and three Board Members. Participants were asked to complete an online evaluation and took part in an evaluation focus group. 'She Is.....' was entered into six film festivals, and was a nominee for the narrative short category at the Toronto International Women Film Festival.

Main Production - *Wid Ye Credit it?*

'Wid ye credit it?' was our main production in March 2022. It was written by Martin Travers as a result of workshops with Creative Citizens participants and outreach consultation workshops in five recovery projects in and around Glasgow in June and July 2021. Martin took material from these workshops and wrote *'Wid ye credit it?'*. We had the first read through of the play in September 2021 and rehearsals continued until production week in March 2022.

Trustees Report

We continually had new people join us on a Friday, resulting in new participants performing in the show. The production was at the Tramway Theatre on Thursday 3rd, Friday 4th & Saturday 5th March. There were three evening performances, one matinee (Saturday) and an open dress rehearsal. Total audience 395, general public, family/friends, SRC, social work, theatre makers, community artists, etc.

We had seventeen performers, seven of whom were performing for the first time. This is an exceptional achievement for our participants all of whom have lived experience of addiction.

Singing and Choreography workshops were an integral part of the main production. Angela Darcy and Hannah Justtad delivered these workshops for *'Wid ye credit it?'* and Daniel Hamilton delivered choreography workshops in December 2022 for our next main production.

The evaluation of the main production produced quotes such as *'the week that we're in the Tramway really brings us all together, it gives the new ones confidence'*. The main production is a central part of CC participants lives as it includes discipline, commitment and a robust work ethic.

Personal Development Award

After the success of the Community Achievement Award in 2020, participants were keen to learn and gain further qualifications. Kelvin College could not accommodate this so we reached out to SQA who put us in touch with Fife College. Annmarie had an initial meeting in January 2022 with Iain Hawker, Vice Principle of Fife college to discuss the possibility of working in partnership to deliver the Personal Development Award SCQF Levels 4 - 6. In October 2022 a way forward was agreed; 8 of our participants were required to complete the course and two members of the team (Annmarie and Shannon) had to complete 2 courses on delivery and assessment. These courses would be completed alongside the participants completing the Personal Development Award, with Annmarie and Shannon delivering and being assessed at the same time. All 3 courses will begin in February 2023.

Funding

We have been awarded £276,162 from Glasgow City Council's Community Fund, which is £92,054 per year for three years beginning in April 2023. Our present funding from this fund ends in March 2023. This funding supports core staff hours and the annual main production.

We were awarded £199,719 from the Corra Foundation's Local Support Fund to support our creative programme and core staff hours. This is £49,926 per year for four years and started in September 2022.

Future Plans 2023

It is our intention to continue to develop the creative programme and offer new and exciting activities that may develop on previous activities or introduce our participants to new ways of working and developing their creativity.

We plan to programme a more extensive outreach programme not only as part of the main production new writing process but also to extend our reach to those in recovery who are not yet ready to leave the safety of their own recovery projects. We are hopeful that we can include art workshops in this outreach programme.

Our Art group will host an exhibition in the Project Room at Trongate 103 in Spring 2023.

We will produce a fourth short film in summer 2023.

Trustees Report

Barrhead Drama

All 3 groups had good attendance, Acting Aces (P1 – P4), Drama Llamas (P5 – P7) and Dramatizers (S1+), numbers peaked in August, see table below for break down.

Group	Start of 2022	Ratio	Mid of 2022	Ratio	End of 2022	Ratio
Acting Aces	**12**	Female - 6 Male - 6	**17**	Female - 11 Male - 6	**18**	Female – 11 Male – 7
Drama Llamas	**14**	Female - 13 Male - 1	**18**	Female - 15 Male - 3	**14**	Female – 14 Male – 0
Dramatizers	**15**	Female - 10 Male - 5	**19**	Female - 13 Male - 6	**18**	Female – 13 Male – 5

All groups continued with weekly workshops, developing skills and exploring various topics and themes, such as equality and how young people can feel they are treated differently because of where they come from. Some Dramatizer participants successfully secured £1888 funding from Barrhead Housing in March, and some Drama Llama and Acting Aces participants helped to secure £1700 from Linking Communities – Better Barrhead in May. Both of these funding events were through participatory budgeting public events. Acting Aces and Drama Llamas developed and performed a Christmas show "*Now that's What Barrhead calls Christmas*" Dramatizers decided not to perform.

A Steering Group was formed in August, this was made up from participants across the 3 groups. Lara Cassidy Volunteers 1 hour and is paid for 2 hours, her availability varies depending on her college work. Shannon Lynch started working with the Barrhead Groups in August. Having 3 members of staff and our volunteer ensured that we could maximize our numbers and give participants a better experience. The waiting list numbers were also reduced. One of the Dramatizer participants volunteers with the younger 2 groups.

In March the group were finalists in the All About Barrhead Awards in 3 categories, Initiative of the year for the 'Mindful of me' Project, Impact in the Community, and Annmarie for Barrhead Star. In Cahootz Barrhead Drama won the award for *'Impact in the Community'*.

Dunterlie Adult Drama

Funding from Comic Relief allowed the group to restart in April. Annmarie and Suzanne delivered these workshops. The main focus of the weekly workshops was to encourage and support adults to get back into communities and recover from lockdown. The group explored mental health and how being involved in a group had a positive effect on their well-being. The group consisted of all females, 6 core participants age ranging from 24 to 45. The group stopped in June but restarted again in September with nearly all new participants. It was decided that Annmarie would continue leading the workshops without Suzanne as 2 facilitators were not needed.

A core group of 7 females age range from 24 – 70 attended the group weekly. With it being a new group with varied experience, Annmarie delivered skills-based workshops allowing participants to develop and build towards a performance. Hall let for the project was covered by the National Lottery thanks to a community application for groups who use Dunterlie Resource Centre. This allowed the funding from linking communities to go further.

In December the group performed *'The Schemie'* a devised piece set in a foodshare that captured the importance of community in times of need. It was performed as part the Dunterlie Foodshare's Community Christmas Meal.

Trustees Report

Funding – Barrhead – Kids

Asda Foundation £900 for equipment and materials

Barrhead Housing Association - £1,888

Linking communities – Better Barrhead £1,676

Arnold Clark £1,000 as part of their communities grant

Barrhead Housing Association 3 year partnership – Still waiting on news from Scottish Government

Funding - Dunterlie – Adults

Corra Foundation - Comic Relief - £,1480

Linking Communities – Better Barrhead - £1,416

Barrhead Housing Association 3 year partnership – Still waiting on news from Scottish Government

Future Plans for 2023

- to look for and secure funding for our existing groups
- continue to engage in the community
- to have an evaluation plan in place for both Barrhead and Dunterlie groups

General - New & Improved Support Systems

Evaluation Plan

Our Creative Citizens evaluation plan was implemented in 2022. After working with Evaluation Scotland to design our evaluation plan, Natalia Lewandowska our Grant Officer at the Corra Foundation offered some advice on how to make it more effective and applicable. We have been gathering evidence based on our indicators identified in the plan. The whole team, CC participants, and the Steering Group contribute to gathering evidence. For example, there is a whiteboard in the workshop space that has a short-term outcome written on it and anyone can write how they think being part of the CC project contributes to achieving the short-term outcomes. The short-term outcomes are:

1. Participants feel less socially isolated
2. Participants are more connected to others
3. Participants confidence increases
4. Participants portray a reduction in anxiety/fear

Other ways of gathering evidence is: observation sheets, recording casual moments, a quote bank, six monthly focus groups, and three participants keep a reflective journal as part of being case studies.

The first six monthly evaluation report will be completed in early 2023.

Website

During 2022, the CC participants and core team spent time with a graphic designer to review our brand and website. Over a period of five months or so, we completely refreshed our logo and the content and structure of our old website to make it much more accessible and easy to navigate. By the end of 2022, the refreshed website was ready to go to the website builder and the launch is planned for around Easter 2023.

Book-keeping

Another development has been to move our manual book-keeping system on to a Xero-Accountancy programme. This was recommended by colleagues from other charities with similar turnover. Training for the core team started in the summer/autumn 2022 and the change-over to the new system should be complete by the summer of 2023. This new book-keeping system will broaden the range of financial reports available for making funding applications and reporting to the Trustees and funders

Trustees Report

Marketing

Time has also been allocated to building a new database as we have made a significant number of new contacts during 2022. Core staff have also attended digital marketing and social media training to improve our reach. Plans will be developed in 2023 to improve our direct contact with journalists, broadcasters and press photographers. This will be done with our Project Co-ordinator shadowing an experienced marketing consultant and a short secondment at a venue or with another theatre company.

Overall, 2022 was a productive year. The core team built on their core skills and developed new ones to respond to the needs and aspirations of the participants, young and old. The public events were all very well received, not only by family and friends, but by recovery workers, arts workers, politicians, grant officers, teachers and social workers.

We would like to thank Glasgow City Council, The Corra Foundation and Barrhead Housing Association, in particular, for their ongoing financial support for our work in 2023.

RISK REVIEW

The trustees have conducted their own review of the major risks to which the charity is exposed and systems have been established to mitigate those risks. All systems are periodically reviewed to ensure that they still meet the needs of the charity.

TAXATION

The company is recognised by the Inland Revenue as an approved charity and is not liable to income and corporation tax under the provisions of the Income and Corporation Taxes Act 1988 Section 505.

SMALL COMPANY EXEMPTIONS

In preparing their report, the directors have taken advantage of the special provisions of the Companies Act 2006 relating to small companies.

MEMBERS OF THE MANAGEMENT COMMITTEE

Members of the Management Committee, who are directors for the purpose of company law and trustees for the purpose of charity law, who served during the year and up to the date of this report are set out below.

RESULTS

The results for the year, and the charity's financial position at the end of the year are shown in the attached financial statements.

RESERVES POLICY

At 31 December 2022 the unrestricted general reserves amounted to £33,159 (2020: £34,438).

The directors have agreed that the appropriate level of unrestricted reserves is £20,000

These reserves are normally set aside in order to protect the future operations of the company from the effects of any unforeseen variations in its income streams as part of a policy of good financial management practice.

Trustees Report

THE TRUSTEES

The trustees who served the charity during the period were as follows:

Ms J Davidson retired 6 July 2022
Mr P Foley
Ms N McCrone
Mr A Tsang
Ms J Tolland

TRUSTEES' REPONSIBILITIES

Company law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charity at the end of the year and of the incoming and outgoing resources for the year then ended.

In preparing those financial statements, the trustees are required to select suitable accounting policies and then apply them consistently, making judgements and estimates that are reasonable and prudent. The trustees must also prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue its activities.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Companies Act 2006 The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

On behalf of the Trustees

Mr Anthony Tsang

Trustee
18 July 2023

Registered office:

1 Cadogan Square
51 Cadogan Street
GLASGOW
G2 7H

Independent Examiners Report to the Trustees of In Cahootz Ltd

I report on the accounts of the charity for the year ended 31 December 2022 which are set out on pages 5 to 15.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustees Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10(1) (a) to (c) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of Independent Examiners Statement

My examination is carried out in accordance with Regulation 11 of the Charity Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and seeks explanations from the trustees concerning any matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Judith Patrickson FCA BFP DchA
27 Lanchester Road
Maiden Law
Co. Durham
DH7 0QT

20 July 2023

Statement of Financial Activities and Income and Expenditure Account

For the year ended 31 December 2022

	Unrestricted Funds £	*Restricted Funds* £	*2022 Total* £	*2021 Total* £
Income				
Donations	5,681	-	5,681	16,870
Charitable activities	-	160,015	160,015	131,521
Total income	5,681	160,015	165,696	148,391
Expenditure				
Charitable activities (note 2)	6,960	150,555	157,515	145,634
Total expenditure	6,960	150,555	157,515	145,634
Net (expenditure) for the year	(1,279)	9,460	8,181	2,757
Balance brought forward at 1 January 2022	34,438	44,434	78,872	76,115
Balance carried forward at 31 December 2022	33,159	53,894	87,053	78,872

The charity has no recognised gains or losses other than the results for the year as set out above.

All the activities of the charity are classed as continuing.

The notes on pages 10 to 15 form part of these financial statements

Balance sheet

at 31 December 2022

	Notes	2022 £	2021 £
Current assets			
Debtors		300	-
Cash at bank and on deposit		88,077	79,426
		88,377	79,426
Creditors: amounts falling due within one year	4	1,324	554
Net current assets		87,053	78,872
Total assets less current liabilities		87,053	78,872
Funds			
Unrestricted funds		33,159	34,438
Restricted funds		53,894	44,434
Total funds		87,053	78,872

The Trustees are satisfied that the charity is entitled to exemption from an audit of the financial statements for the year, by virtue of section 477 of the Companies Act 2006 (the Act) relating to small companies, and that no member or members have requested an audit pursuant to section 476 of the Act.

The Trustees acknowledge their responsibilities for:

(i) ensuring that the charity keeps proper accounting records which comply with Act and,

(ii) These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime

These financial statements were approved by the members of the committee on 18 July 2023 and signed on their behalf by:

Mr Anthony Tsang

Trustee

The notes on pages 10 to 15 form part of these financial statements

Notes to the accounts

at 31 December 2022

1. Accounting policies

Accounting convention

The accounts are prepared under the historical cost convention and in accordance with applicable accounting standards and the Statement of Recommended Practice "Accounting and Reporting by Charities" (revised 2005).

Cash Flow Statement

The Trustees have taken advantage of the exemption in Financial Reporting Standard no1 (revised) from including a cash flow statement in the financial statements on the grounds that the charity is small.

Income

All incoming resources are included in the Statement of Financial Activities when the company is entitled to the income and the amount can be quantified with reasonable accuracy

Expenditure

Expenditure is recognised on an accrual basis as a liability is incurred.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the audit fees and costs linked to the strategic management of the charity.

All costs are allocated between expenditure categories of the SOFA on a basis designated to reflect the use of the resource. Costs relating to a particular activity are allocated directly: others are apportioned on a percentage of total resources expended

Tangible fixed assets

All fixed assets are initially recorded at cost. Depreciation is provided on all fixed assets at rates calculated to write off the cost of each asset evenly over its expected useful life, as follows:

Office equipment	-	25% on cost
Computer Equipment	-	33% on cost

Notes to the accounts

at 31 December 2022

2. Resources Expended

	Staff Costs	Depreciation	Other costs	*2022 Total*
	£	£	£	£
Charitable Expenditure	80,581	-	76,584	157,165
Governance	-	-	350	350
	80,581	-	76,934	157,515

Comparative Resources Expended

	Staff Costs	Depreciation	Other costs	*2021 Total*
	£	£	£	£
Charitable Expenditure	78,788	-	66,496	145,284
Governance	-	-	350	350
	78,788	-	66,846	145,634

3. Staff costs

	2022	*2021*
	£	£
Wages and salaries	79,090	78,245
Social security costs	1,491	543
	80,581	78,788

The average weekly number of employees during the year was 4 (2021 - 4).

No employee received in excess of £60,000.

The Trustees received no remuneration and no reimbursement of expenses during the year (2021 – nil))

Notes to the accounts

at 31 December 2022

4. Creditors

	2022	2021
	£	£
Amounts falling due within one year		
Taxes and Social Security	1,058	204
Accrued expenditure	266	350
	1,324	554

5. Funds

	As at 31 December 2021	Incoming Resources	Outgoing Resources	Transfers	As at 31 December 2022
	£	£	£	£	£
Restricted Funds					
Glasgow City Council	7,957	86,781	84,590	-	10,148
Groundwork UK	205	-	205	-	-
Better Barrhead	68	-	68	-	-
Bank of Scotland Found	450	-	450	-	-
Awards For All	296	-	296	-	-
Corra Foundation	35,458	49,926	51,466	-	33,918
GCVS	-	10,000	5,744	-	4,256
Voluntary Action	-	4,948	2,856	-	2,092
Linking Communities	-	3,092	3,092	-	-
Barrhead Housing Ass	-	1,888	56	-	1,832
Arnold Clark	-	1,000	209	-	791
ASDA	-	900	119	-	781
Comic Relief	-	1,480	1,404	-	76
	44,434	160,015	150,555	-	53,894
Unrestricted Funds					
General	34,438	5,681	6,960	-	33,159
	78,872	165,696	157,515	-	87,053